

MARÍA DOLORES GAITÁN, PIANIST

(English)

Multifaceted pianist, researcher, pedagogue and cultural promoter, founding and conducting the "International Piano Festival (FIP) Guadalquivir" since 2010.

Born in Villa del Río (Cordoba - Spain), she is an internationally recognised pianist for her

energy and interpretative personality, chosen by **EUNIC (European Union National Institutes for Culture)** as a representative of Spanish musical culture in Italy.

Additionally, she was nominated for the "**Princess of Girona 2018 Foundation Award**" and she has distinguished herself as an artist "**Marca España**" (State brand).

It is part of the catalog of Spanish artists **AECID 2020-21** and she collaborates with the Nauta Institute and the Academy of Military Arts and Sciences of Spain (ACAMI) in the project "1781 Tribute" promoting the international relations between the America and Spain through the piano.

Gaitán has won numerous international competitions including the 11th "Città di Padova" International Competition, the 16th "Antonio Beltrami" Prize, the "6th Antonio

Salieri Competition", the 7th "Montichiari" International Competition and the 5th Competition for Young Performers "Città di Lissone".

She graduated in piano at the "Rafael Orozco" Music Conservatory and concurrently in Music Pedagogy at the University of Educational Sciences of Cordoba.

Gaitán completed her academic career with two Specialist Masters at the "G. Verdi" Conservatory of Milan intensively studying Chamber Music and Piano, obtaining the highest grades. The above study involved master pianists such as Larisa Tedtoeva, Emanuela Piemonti, Paolo Bordoni, Jorge Luis Prats, Lilya Zilberstein, Alexander Kandelaki, etc.

She has recorded "**Images of Spain through dance**" for the Italian magazine **Amadeus** and later for the Swiss label **BAM – MUSIC International** and also recorded for the film "Fiore" by Claudio Giovannesi, Cannes Film Festival 2016.

She develops his concert activity as a soloist, in chamber music and with orchestra mainly in Europe and America, playing in important theaters such as the famous loggione of the **Teatro alla Scala** in Milan and in **Unesco Heritage Sites** such as the Cathedral Mosque and the archaeological site of Medina Azahara in Córdoba, among many others.

She has performed as a soloist with the Cordoba Orchestra, Milano Classica Orchestra, G. Verdi Symphony Orchestra and soon with the Vienna Chamber Orchestra and the Staatsphilharmonie Rheinland-Pfalz in Germany.

In chamber music she regularly plays with Mikhail Milman from the Kopelman Quartet, Sergey Teslya, Mario Hossen, Luisa Selo and Chiara Torselli, among others.

Gaitán has carried out important research work and musical interpretation, recovering

the repertoire of the Heritage as well as the roots of Al-Ándalus in a current language.