

**MARÍA DOLORES GAITÁN**  
**PIANIST - INTERNATIONAL CULTURAL PROMOTER**

Gaitán was the only pianist who played in the **Four UNESCO World Heritage Sites** of Córdoba, with great critical acclaim and with notable media coverage such as Antena 3 TV, Canal Sur TV, the first page of Diario Córdoba newspapers and ABC among others.

"It stands out in each of its interpretations for its brilliant energy and unmistakably Spanish harmonies" (ABC Journal October 4, 2016).

**Founder and artistic director** of the "International Piano Festival (FIP) Guadalquivir"

Born in Villa del Río (Cordoba - Spain), she is an internationally recognised pianist for her energy and interpretative personality, chosen by **EUNIC (European Union National Institutes for Culture)** as a representative of Spanish musical culture in Italy. Additionally, she was nominated for the "**Princess of Girona 2018 Foundation Award**" by Carlos López Otín (National Research Prize "Ramón y Cajal") and awarded for her "**3Tú**" cultural management project.

Recently, Gaitán has distinguished herself as an artist "**Marca España**" (**España Global**) for her artistic quality research and as a representative of Spanish talent worldwide. Besides, in 2017, for her musical initiative, she received the "**artistic recognition of the talent of the VIII Biennial of Art of Villa del Río**".

Gaitán has won numerous international competitions including the 11th "Città di Padova" International Competition, the 16th "Antonio Beltrami" Prize, the "6th Antonio Salieri Competition", the 7th "Montichiari" International Competition and the 5th Competition for Young Performers "Città di Lissone". She graduated in piano at the "Rafael Orozco" Music Conservatory and concurrently in Music Pedagogy at the University of Educational Sciences of Cordoba.

Gaitán completed her academic career with two Specialist Masters at the "G. Verdi" Conservatory of Milan intensively studying Chamber Music and Piano, obtaining the highest grades. The above study involved master pianists such as **Larisa Tedtoeva, Emanuela Piemonti, Paolo Bordoni, Jorge Luis Prats, Lilya Zilberstein, Alexander Kandelaki, Claudio Martinez Mehner, Pietro Soraci and Rafael Quero** in naming a few.

Gaitán has performed numerous tours in Europe, playing in theaters including: Loggione of **Teatro Alla Scala, Auditorium La Verdi** and **Parenti Theater** in Milan (Italy), **Argentina Theater** in Rome, **Gran Teatro Falla** in Cadiz and **Auditorio ADDA** in Alicante (Spain), **Góngora Theater** of Cordoba, **Foce Theater** (Switzerland) and **Drama Theater** (Bulgaria).

She plays assiduously (i.e. with great care and perseverance) alongside renowned artists such as Mikhail Milman of the Kopelman Quartet, Sergey Teslya, shoulder of the Spanish National Orchestra, Camerata Orphica in Vienna, with Mario Hossen, Luisa Sello and Chiara Torselli, performing an intense chamber activity. Gaitán has played as

a soloist, on numerous occasions, with the Córdoba Orchestra, City of Granada Orchestra and shortly with the Tambov Symphony Orchestra of Russia, performing several premieres such as "Iquitum" by V.Sivilotti and "Capriccio Spagnolo" by D. Lorenzini.

She was the first pianist to create a musical show in the **archaeological site of Medina Azahara**, recently declared Unesco World Heritage 2018, an artistic conception of her making, performing the first score on the "Songs of Synagogue" by Maimonides. Gaitán made several **world premieres** including "Iquitum" by Valter Sivilotti and Capriccio Spagnolo by Danilo Lorenzini, performing this last composition in the **Mosque of Córdoba**.

She played under the direction of E. Syrkin, S. Fedoseev, Marco Pace and Nahel Al Halabi and previewed 13 Spanish women-composers for the project "**Bartok's Challenge**" commissioned by the Spanish National Musical Difussione Center (CNDM ) and "Junta de Andalucía" for the XVth Spanish Music Festival of Cadiz.

Among her upcoming engagements, Gaitán will perform the concert for piano and orchestra "Noches en Los Jardines de España" by Manuel di Falla with the Tambov orchestra in Russia and will present her first recording work "**Images of Spain through dance**" for the Italian magazine **Amadeus** and later for the Swiss label **BAM - MUSIC**.

Besides piano playing activities, she stands out as a remarkable entrepreneur and cultural manager, roles that Gaitán was able to strengthen and advance through the decennial experience of the FIP Guadalquivir ([www.guadalquivirpianistico.org](http://www.guadalquivirpianistico.org)), an event she founded and a reality that was consolidated in the time at international level thanks to its ability for innovation, high-quality programming and choice of participating artists.

Milan 2018, Gaitán presented a show, the "**Córdoba and its Patios**" project chosen as the symbolic event of the National Day of Spain by the Spanish Consulate in collaboration with the Cervantes Institute and Acción Cultural Española.

María Dolores Gaitán, received distinguished recognition from the national and international press, giving numerous interviews and live radio broadcasts for **Rai3 and Classical Radio Italy, Radio and Spanish Television (RTVE), Canal Sur TV and Radio and Antena 3 TV**. Besides that, she also recorded for the film "Fiore" by Claudio Giovannesi, Cannes Film Festival '2016. In the educational sector.

Gaitán imparts and organises international masterclasses. Recently, she held several lectures at the New Bulgarian University in Sofia; she was also a state lecturer at the Conservatory of Music Maestro Chicano Muñoz.

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