

**MARÍA DOLORES GAITÁN**  
**PIANIST - INTERNATIONAL CULTURAL PROMOTER**

“The piano line marked by María Dolores Gaitán delves into the popular essences of the score, which she seems to understand as an emanation from the land that saw her birth and displays with ardor and delivers her good attack technique to the note, her good handling of the pedal and its very natural phrasing, concise and precise”.

*Musical critic by Arturo Reverter in Scherzo, La Razón newspaper and Beckmesser.*

Gaitán was the first pianist who played in the **Four UNESCO World Heritage Sites of Córdoba** and important cultural promoter founding and conducting the "International Piano Festival (**FIP**) **Guadalquivir**" since 2010.

Born in Villa del Río (Cordoba - Spain), she is an internationally recognised pianist for her energy and interpretative personality, chosen by **EUNIC (European Union National Institutes for Culture)** as a representative of Spanish musical culture in Italy. Additionally, she was nominated for the "**Princess of Girona 2018 Foundation Award**" and she has distinguished herself as an artist "**Marca España**" (**España Global**)

Gaitán has won numerous international competitions including the 11th "Città di Padova" International Competition, the 16th "Antonio Beltrami" Prize, the "6th Antonio Salieri Competition", the 7th "Montichiari" International Competition and the 5th Competition for Young Performers "Città di Lissone".

She graduated in piano at the "Rafael Orozco" Music Conservatory and concurrently in Music Pedagogy at the University of Educational Sciences of Cordoba.

Gaitán completed her academic career with two Specialist Masters at the "G. Verdi" Conservatory of Milan intensively studying Chamber Music and Piano, obtaining the highest grades. The above study involved master pianists such as **Larisa Tedtoeva, Emanuela Piemonti, Paolo Bordoni, Jorge Luis Prats, Lilya Zilberstein, Alexander Kandelaki, Claudio Martinez Mehner, Pietro Soraci and Rafael Quero** in naming a few.

She has recorded "**Images of Spain through dance**" for the Italian magazine **Amadeus** and later for the Swiss label **BAM – MUSIC International** with a million download and also recorded for the film "**Fiore**" by Claudio Giovannesi, Cannes Film Festival '2016.

She played as soloist with Córdoba's Orchestra, Granada Academic's Orchestra, Milano Classical Orchestra, Symphony Orchestra of the G. Verdi Conservatory and she played under the direction of E. Syrkin, S. Fedoseev, Marco Pace, Nahel Al Halabi and Carlos Domínguez- Nieto. Among her upcoming engagements, Gaitán will perform the concert for piano and orchestra "Noches en los Jardines de España" by Manuel de Falla in the 39<sup>a</sup> Rachmaninov International Festival in Russia, piano concert op.15 by G. Sgambati with Staatphilharmonie Rheinland – Pfalz and the **Commemoration of 240 years of international relations between Spain and the US** under the name of "1781 Tribute".

Gaitán has carried out important research work and musical interpretation, recovering the repertoire of the Heritage as well as the roots of Al-Ándalus in a current language.

This fact has led him to create an unprecedented musical and gastronomic project with the 2 Michelin star chef, Paco Morales.

In the educational sector Gaitán imparts and organises international masterclasses. Recently, she held several lectures at the New Bulgarian University in Sofia; she was also a state professor at the Conservatory of Music Maestro Chicano Muñoz.